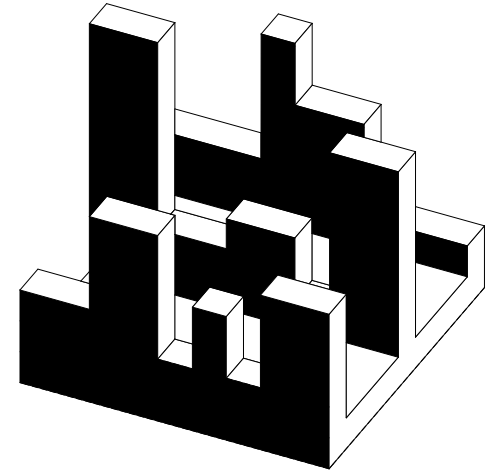


MAX DUDLER

MAX DUDLER

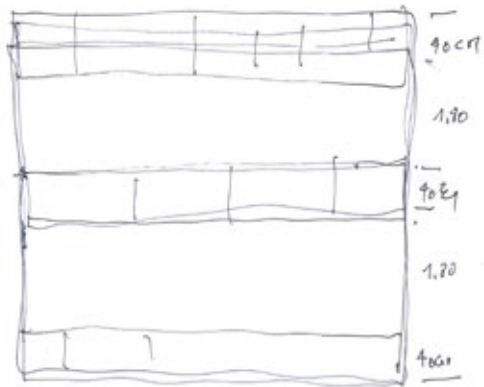
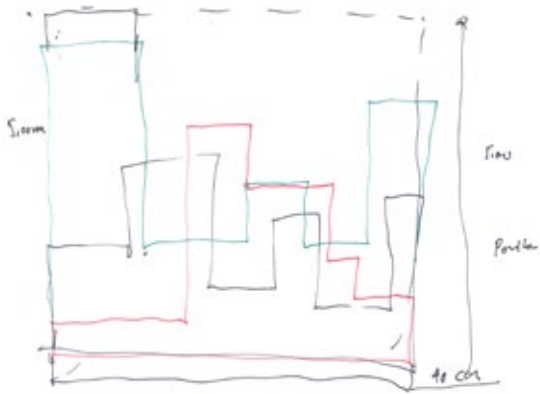


STADTSILHOUETTE

The city scene as a collective creation

It took forty Italian stonemasons to create the stone sculpture "Stadtsilhouette", a design by the architects Max Dudler and Simone Boldrin, which was conceived as a collaborative project. In 2016, the sculpture made with 22m³ of natural stone in total, has been showcased at the stone trade fair Marmomacc in Verona. Later it found its permanent location inside the „Baden Powell“-park in San Severo, returning back to the region where the stone originally came from. The artwork represents the silhouette of a city as a multilayered scene and utilises the same vocabulary as Max Dudler's architecture.

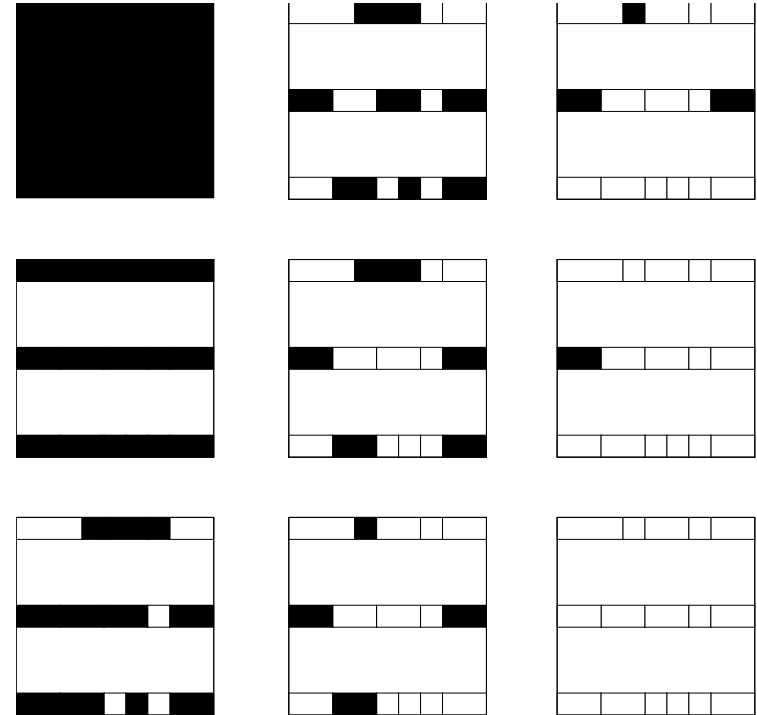
The sculpture consists of milled and interlocked blocks of Pietra di Apricena (fiorito-K66) stone and has the imposing total mass of 4.50 m x 4.50 m x 4.50 m. A stone world that is completely defined by architecture. Seen from the side, the sculpture appears almost flat or two-dimensional. Yet with a shift in perspective the stone cityscape fans out into a complex multilayered ensemble. A sense of density and depth, conjuring the multidimensional character of an urban landscape. The city as a stage set. Here, the city is scenery and stage at the same time. The language of this stone entity is the same one that informs all Max Dudler's buildings: A house never stands alone, but is an integral part of a sculptural

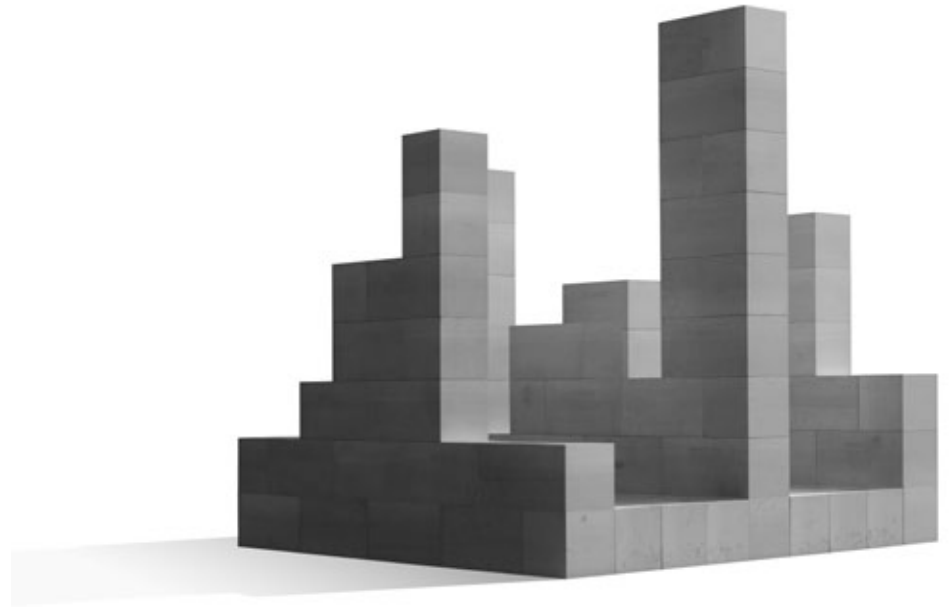
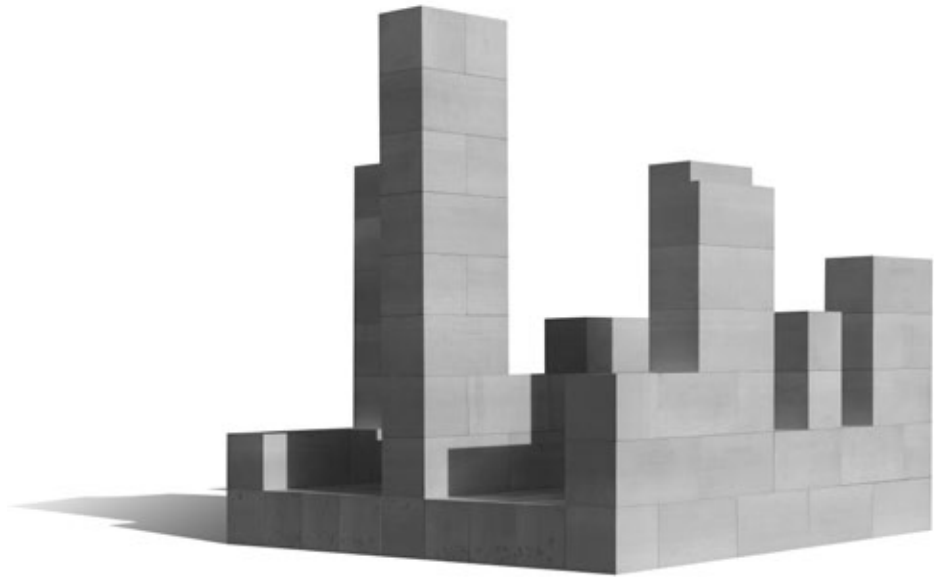


1.10
1.70
3.80

cityscape, created out of collective processes. This is illustrated by one of his most successful buildings, the Jacob-und-Wilhelm-Grimm-Centre, whose outline integrates into the Berlin cityscape while contributing to the portrait of the city and its identity. A somewhat different example is that of the high-rise ensemble on Hagenholzstrasse in Zürich-Oerlikon. Here Max Dudler has created a comprehensive cityscape – a place of urban density with multidimensional character on the suburbs. The city is not the work of any one individual; it is developed out of the collective work of countless people. In the same way, this sculpture is to be seen as a collective work. The natural stone blocks originated from a stone quarry in Apulia, from where three blocks were delivered to 40 Italian stonemasons – each stonemason in a different city, spread throughout all Italy, from North to South from East to West. All 40 stonemasons worked the raw stone blocks with the same milling machine and the same software. All the stone blocks from all over the country were in the end reunited and assembled to form the sculpture. In this way, the sculpture is an embodiment of a collaborative building, a collective work of art, just like the city itself. A manifesto of Architecture in a peripheral area of the city.

In 2017, Max Dudler was honoured with the Premio Speciale del Paesaggio „Mosaico di San Severo“ for his stonesculpture „Stadtsilhouette“. The architect was rewarded for his work on the deeper understanding of (urban) landscapes and his new insights on the “intelligence of place”.





INFORMATIONS

Design

Max Dudler with Simone Boldrin

Material and Dimensions

Stone blocks Pietra di Apricena – fiorito K66

4,50 m x 4.50 m x 4.50 m

Team Max Dudler

Kilian Teckemeier, Julia Mäckler

Coordination of implementation

Domenico Potenza

Technology

Helios Automazioni

In cooperation with

Confindustria Foggia, sezione lapidei

Provision of stone blocks

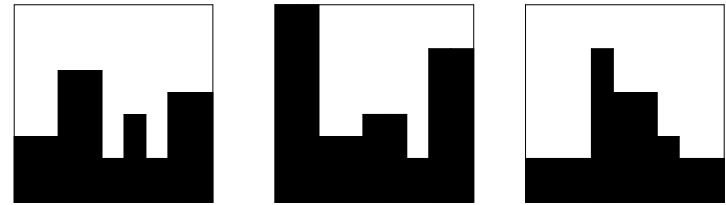
Felice Chiro` Industria Marmi srl

Statics

Gianni Duronio

Coordination of technical execution

Giuliano Rainone



MASONRY WORK

Tortuga Design

Aceto Marmi s.a.s. Di Aceto Sante & C., Ammirato Gaetano lavorazione marmi, Artemarmi Tuberoni Heros di Tuberoni Luca Stefano & C. s.a.s., Botta Ezio, Cannito Marmi s.r.l., 2m Marmi s.n.c. di Di Mauro Michele e Manocchia Michele, Edil Marmi s.a.s. di Vizzari Mirko & C., Euromarmi di Lofrano Pasquale Giovanni, Fe.Ro. Marmi s.r.l., Figli di Giacomo Poggi s.a.s di Grasso Fabrizio & C., Foresti Santino, F.Ili Messina s.n.c. di Messina Nello Orazio e Messina Rosario, General Marmi s.r.l., Gusberti s.r.l., Iezzi Tommaso Lavorazione Marmi, La.Mar. di Giuseppe Di Nola, La Neolitica s.r.l., La Principessa Marmi di Pio Angelo Isaia Salemi, Lello Tatullo, Lem Costruzioni s.r.l., Mar-Marmi di Martra Gualtiero, Marmeria De Bari s.n.c., Marmi Alfonso di Alfonso A. & Tamilia L. & C. s.n.c., Marmi San Giorgio s.r.l., Marmi Sacco s.r.l., Meduso Marmi del Geom. Agostino Meduso & C. s.n.c., M.&R. di Masutti & Rusalen s.n.c., Morasca s.r.l., Arte Del Caminetto s.r.l., Nuova Edilmarmi di Lumieri Francesco s.r.l., Nuova Golden Marmi s.r.l., Nicodemo Marmi s.r.l., Parlante Alessandro, Petrarola Marmi s.r.l., Progetto Marmi di Talamo Antonio, Puglisi Marmi s.r.l., Soverchia s.r.l., Torti Alfonso s.r.l.





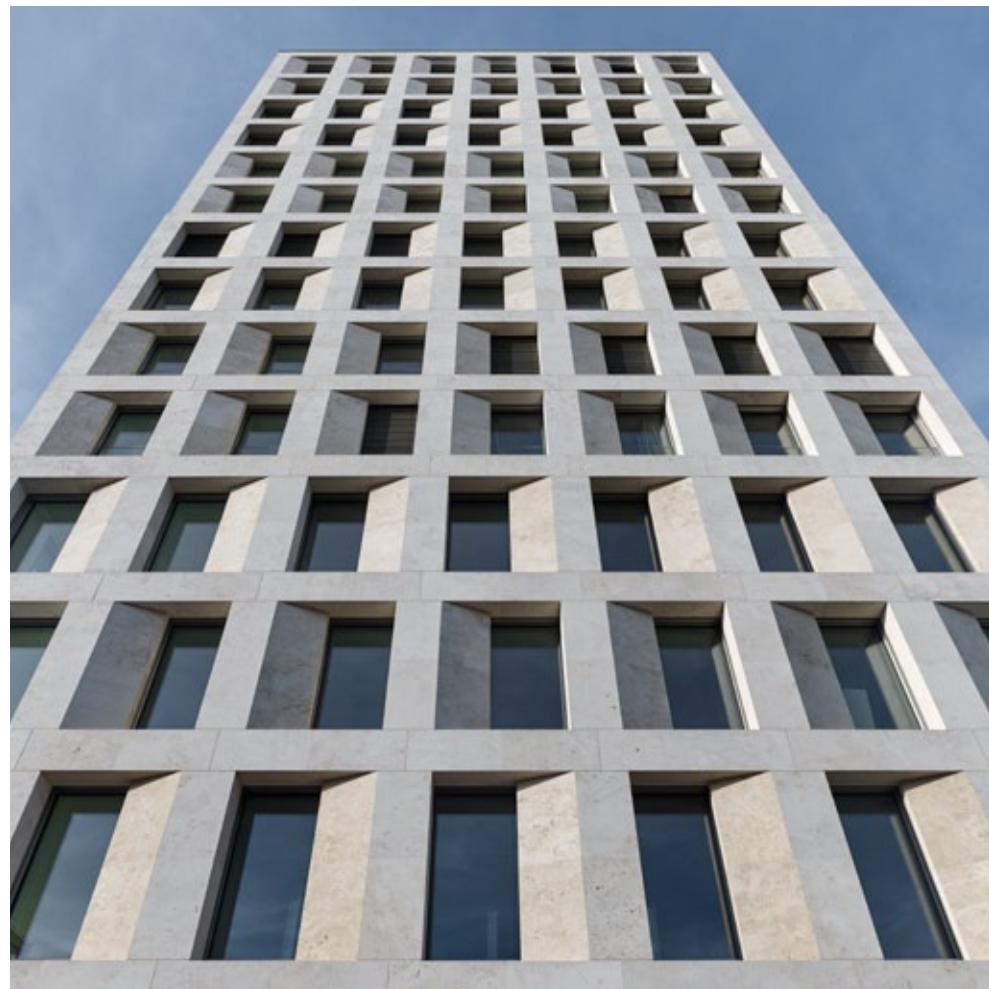
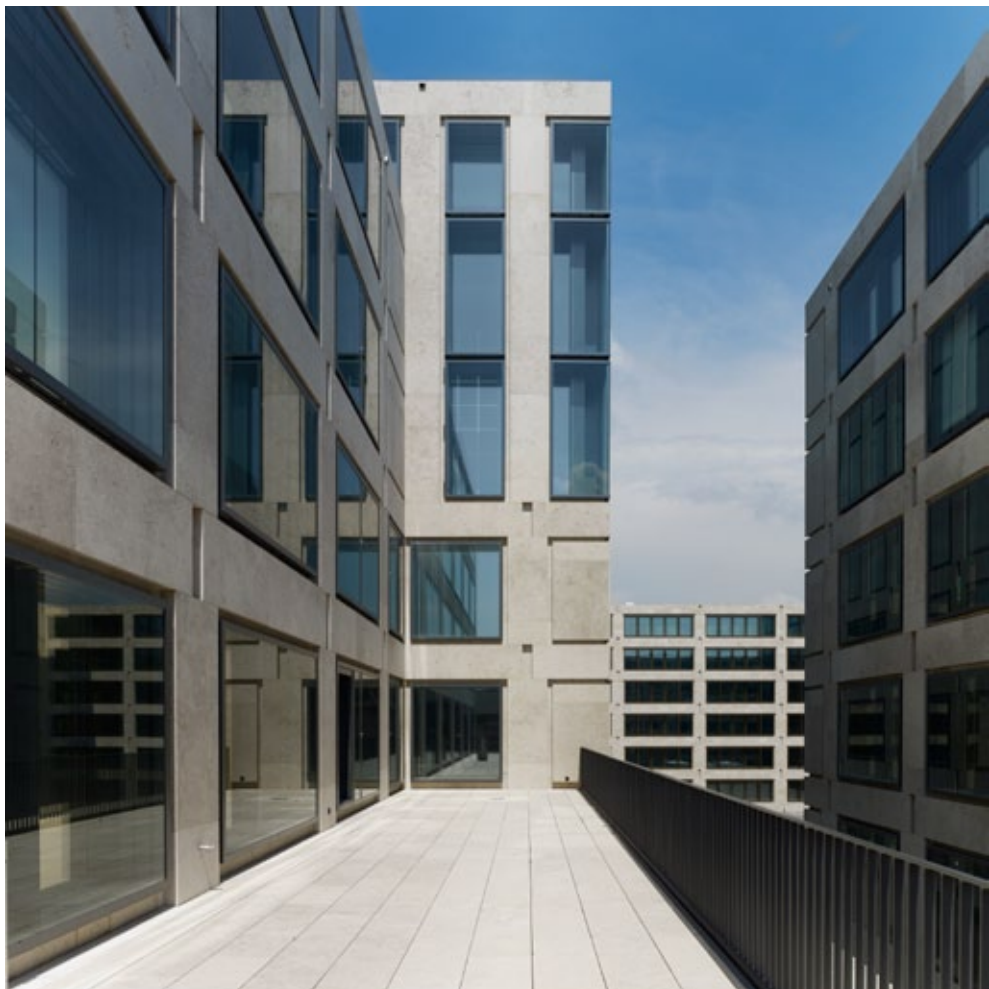
ARCHITECTURE



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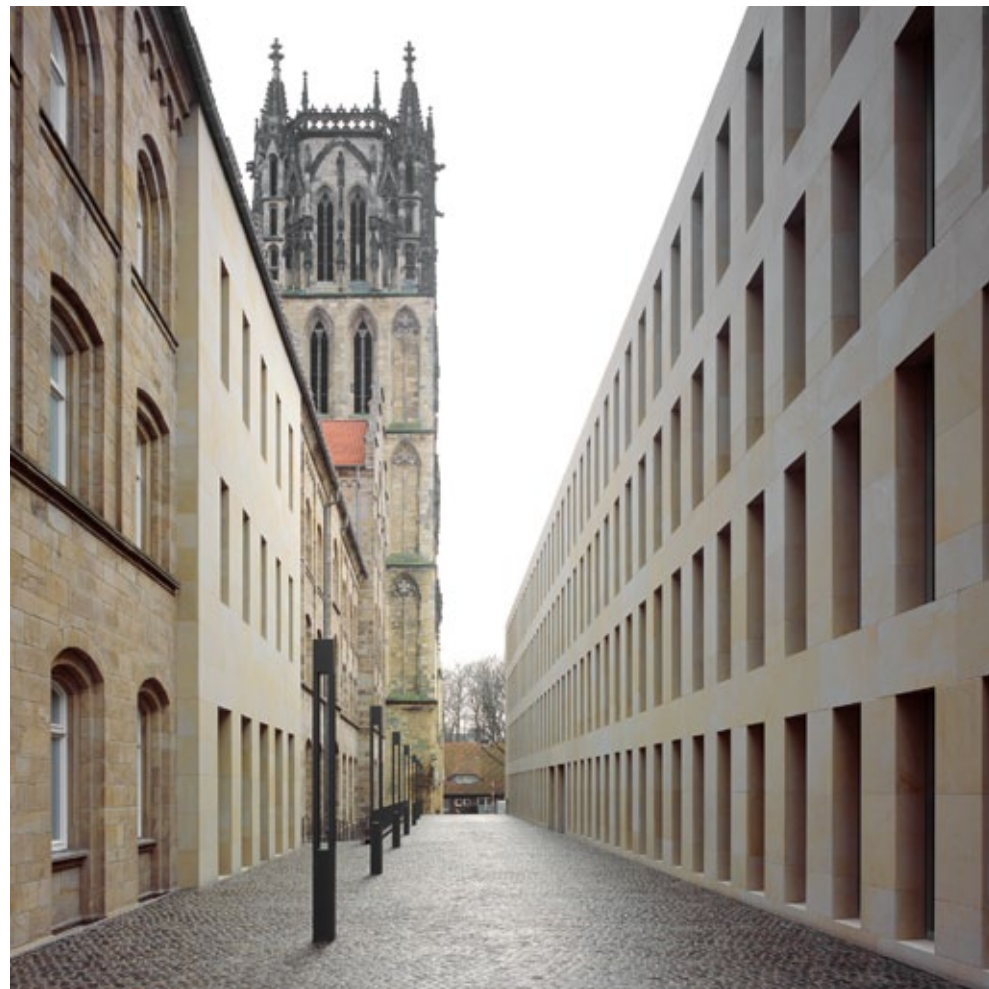


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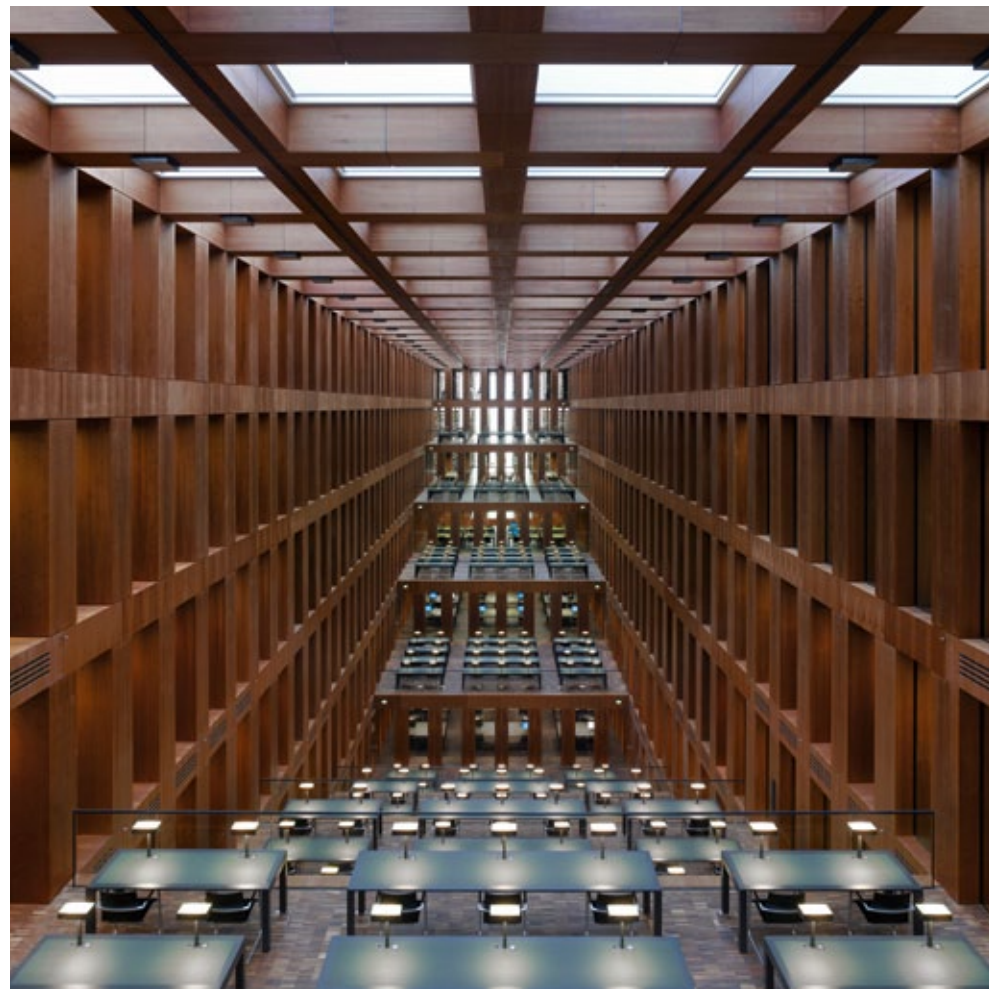
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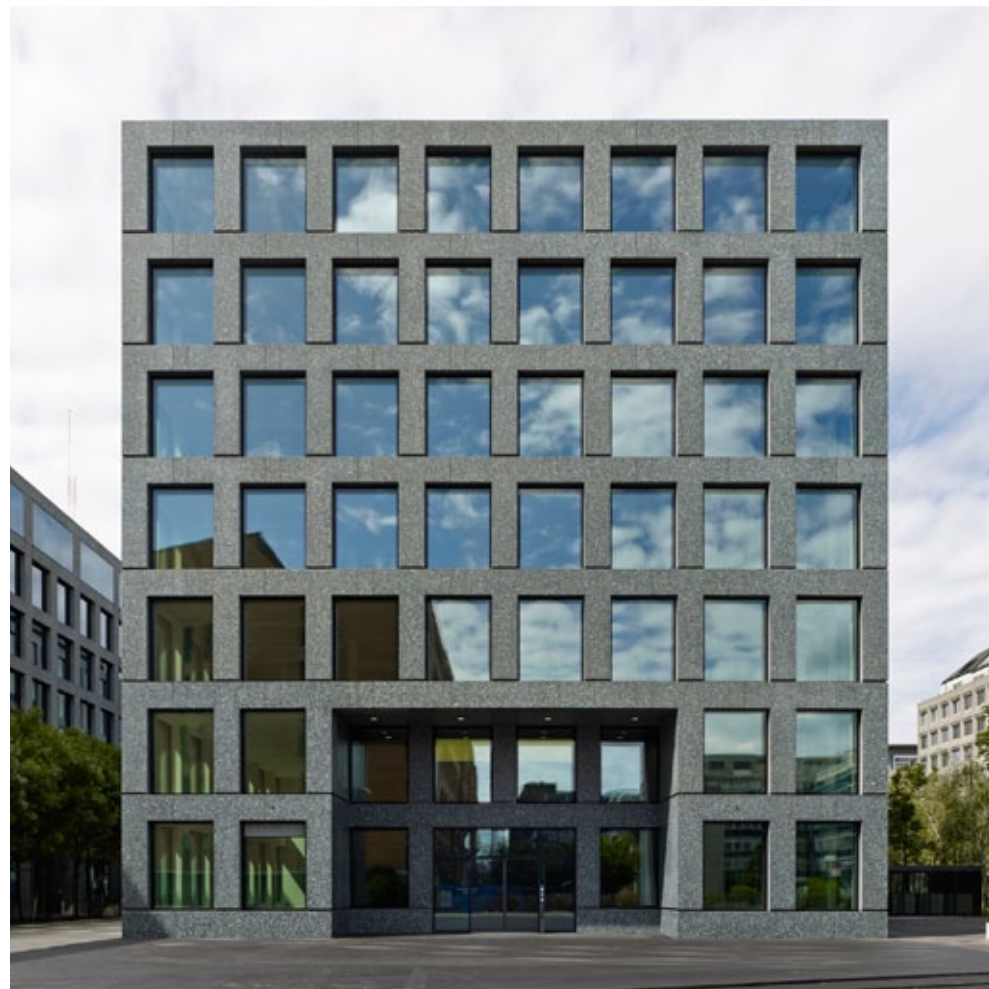
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IMAGES

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- p. 19 High-rise ensemble Hagenholzstaße, Zurich (CH)
- p. 20 Europaallee, Zurich (CH), new district located directly behind main train station
- p. 21 Mixed-use high-rise located in the newly created Schwabinger Tor quarter, Munich
- p. 22 City library building, Heidenheim a. d. Brenz
- p. 23 Diözesanbibliothek, Münster
- p. 24/25 Jacob und Wilhelm Grimm Centre, central library of the Humboldt-Universität, Berlin
- p. 26 Reception Area Drägerwerk, Lübeck
- p. 27 Office building, Zurich (CH)
- p. 28 Visitors' Centre, Heidelberg Castle



MAX DUDLER

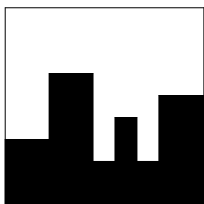
Max Dudler was born in Altenrhein in Switzerland. After completing his studies in architecture at the Städelschule in Frankfurt am Main and at the Hochschule der Künste Berlin, he began his career in the offices of Oswald Mathias Ungers before establishing an architectural office together with Karl Dudler and Pete Welbergen in 1986. He has headed his own practice, with branches in Berlin, Zürich and Frankfurt am Main, since 1992.

Over the past two decades, the practice's focus has expanded beyond traditional architectural tasks. In ever changing contexts, Max Dudler has transposed his conceptual approach onto areas as diverse as urban planning, transportation structures, conversions, historic preservation, exhibition design and even furniture design. He has won numerous awards, including the 2012 DAM Prize for Architecture in Germany for his design for Hambacher Schloss, and the Nike in 2010 for the best urban planning interpretation for the Jacob-und-Wilhelm-Grimm-Zentrum, are the results of the resonance of his continued and active engagement with architecture.

2004 Max Dudler was appointed professor of Baukunst at the Kunstakademie Düsseldorf.

SELECTION OF WORKS

- 2017 City library building,
Heidenheim a. d. Brenz
Schwabinger Tor, S 10/20/30, Munich
Office building Wilmersdorfer Str., Berlin
Sattelkammer, Heidelberg Castle
- 2016 Cantzheim, Kanzern an der Saar
Schwabinger Tor, N10, Munich
- 2015 AOK Head Office, Bremerhaven
Reception Area Drägerwerk, Lübeck
- 2014 Visitors' Centre Sparrenburg, Bielefeld
Visitors' Centre Hambach Castle,
Neustadt a. d. W.
Annexbau Herostrasse, Zurich (CH)
Office building Bahnhofstraße, Bremen
- 2013 Europaallee, Zurich (CH)
High-rise ensemble
Hagenholzstraße/phase II, Zurich (CH)
Areal Giessen, Meilen (CH)
- 2012 Visitors' Centre, Heidelberg Castle
Neue Stadthalle, Reutlingen
Folkwang Library, Essen
City Centre Development, Arbon (CH)
- 2011 Renovation and extension of
Hambacher Schloss, Neustadt a. d. WS
- 2009 Central library of the Humboldt-Universität, Berlin
High-rise ensemble Ulmenstraße/phase II,
Frankfurt a. M.
- 2008 Remodelling of the Abspannwerk
Wilhelmsruh, Berlin
- 2007 Expansion Landesbehördenzentrum
Eberswalde
- 2005 Museum Ritter, Waldenbuch
Diözesanbibliothek, Münster
High-rise ensemble Ulmenstraße/phase I,
Frankfurt a. M.
IBM Headquarters, Zurich (CH)
Federal Ministry for Transport,
Construction and Housing, Berlin
- 2004 High-rise ensemble Hagenholzstraße/
phase I, Zurich (CH)
Hotel Friedrichstraße, Berlin
- 2002 Thiele House, Kleinmachnow
- 2001 Hotel »Quartier 65«, Mainz
Staff restaurant, Landesbehörden-
zentrum Eberswalde
- 1999 School building, Berlin
- 1998 Pfeilsticker House, Kleinmachnow
- 1997 BEWAG-Haus, Berlin
Apartment building Block 208, Berlin
- 1996 Restaurant Sale E Tabacchi, Berlin
- 1995 Development Bahnhofsplatz, Mannheim
- 1990 Metallwarenfabrik, Berlin
- 1989 Umspannwerk am Lützowplatz, Berlin
- 1986 Schwarzes Café, Frankfurt a. M.



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